



The Marian Anderson String Quartet

www.marianandersonstringquartet.com

1-979-246-2162



**Marian Anderson
String Quartet
Chamber Music
Institute
Residency
Project**





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Chamber Music Institute, International

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MUSIC - UNITY - COMMUNITY

Acknowledgement:

The Marian Anderson String Quartet expresses deep appreciation to your organization for considering support of this initiative.

Introduction:

The Marian Anderson String Quartet is proud to announce the establishment of the Marian Anderson String Quartet Chamber Music Institute Residency Project; known as CMI, INTERNATIONAL. This project would offer the same world-class teaching expertise and richly supportive environment of its model in Bryan, Texas, to various communities around the world. CMI, INTERNATIONAL has launched its first site in St. Thomas Virgin Islands

With in kind support from your organization, the Marian Anderson String Quartet is offering an opportunity for your community to participate in a chamber music residency summer program. The project provides intensive chamber music training to all ages and levels by the Marian Anderson String Quartet based on the quartet's six-year-old model, the Marian Anderson String Quartet Chamber Music Institute in Bryan, Texas.

MISSION:

The Institute was created under the concept that anyone who desires to shall have the unique opportunity to partake in the process of learning and performing chamber music with world-class teachers in an intimate and supportive environment. The Marian Anderson String Quartet aims to meet the specific musical needs of each individual community.

Marian Anderson String Quartet Chamber Music Institute Headquarters:

The Marian Anderson Community Music School will present the sixth annual Marian Anderson String Quartet Chamber Music Institute in the summer of 2011.

The Institute has been awarded many honors such as Mayoral Proclamations from the City of Bryan, Texas, and the City of College Station, Texas, celebrating the Institute's contributions to both communities in 2009. The 2011 program will serve approximately 80 students of all ages and levels on violin, viola, cello, bass, flute, clarinet, and piano for two 10-day sessions from June 9 through July 2.

As faculty, each member of the Marian Anderson String Quartet conducts daily coaching sessions for each student group. Private lessons are also offered upon request.

In addition to the intensity of daily rehearsals and coachings with an assigned group, the students participate in master classes, outreach workshops, and music history classes, as well as formal performances of their own. The outreach activities within the Institute give students the unique opportunity to learn how to reach out to any segment of the community. Evening workshops are presented which expand the students' understanding and appreciation of art and culture. Guest artists have included Metropolitan Opera star Emily Pulley, jazz diva Karan Chavis, actor and director MA Sterling, Alexander Technique specialist Kathryn Woodard, and acclaimed fine artist, Cherry Moore.

All of the workshops are free and open to the public.

Each student participates in daily group classes taught by the Marian Anderson String Quartet and guest faculty. Students with the most successful audition win the opportunity to perform in a formal concert with the Marian Anderson String Quartet during the Institute.

Complementing the nurturing environment established by the Quartet, students share social time in the gym, with *Wii* games and table tennis tournaments. Faculty, parents, staff, and students eat two meals a day together and celebrate the midway point of the Institute with a traditional Texas BBQ. Trips to nearby historical and cultural venues have also been organized.

Dear Marian Anderson String Quartet,

this was my first time to go to CMI this summer and i loved it. The Marian Andersons taught us so much in that one week. they focused on technique and other things that will made u a great player. i made friends at CMI and i am looking forward to going next year! it was sooo much fun. i wish it lasted longer than 2 weeks.

*Angela Yip
14 years old
Cello and violin, CMI 2009, 2010*

Admission to the Chamber Music Institute is based solely on ambition. Any person can participate in the program and will be placed in a group according to age and proficiency. Placement is based on live auditions in Bryan, Texas, for local applicants. The evaluation process for musicians living outside the Brazos Valley is by audio tapes reviewed by the Marian Anderson String Quartet. The Chamber Music Institute has a need-blind admissions policy. Students who require a scholarship receive financial assistance, and no student is ever turned away based upon inability to pay.

The Community Music School, which is an expansion of the Chamber Music Institute, is a year round organization designed to serve the musical and educational needs of the Bryan/College Station community

Schedule:

The Marian Anderson String Quartet's primary goal is to meet the musical needs of your community. The Marian Anderson String Quartet Chamber Music Institute Residency Project will generally occur during the summer months. However, it is possible to schedule a residency during the Fall or Spring semester. In its first year within your community, the residency will last approximately four to seven days.

A typical daily schedule:

2010 MASQ/CMI DAILY SCHEDULE – Wednesday, JUNE 30, 2010

Beginners Adult Class	10:00 – 10:45
Beginners Youth Class	11:00 – 11:30
Continental Lunch	12:00 – 2:30pm
Intro to Chamber Music Class with MASQ	12:00 – 12:45pm

***Musical Enrichment Classes and Masterclasses will sometimes be taught by

MASQ ASSISTANT, Paul Stuff (PS)

Coachings may occur at 5 p.m. on occasion in addition to or instead of 2:30 coaching/rehearsal

**PZ: Penny Zent, Guest Faculty Flutist

1:30-2:30 2:30-3:30 3:30-4:00 4:00-5:00 5:00-6:00pm

Apprentice Groups Ages 6-12

Piano Trio	PS	PS	snack/ break	Musical Enrichment Class (theory, history, appreciation)
Beethoven Piano	MASQ	reh	Afternoon	
Shostakovich Trio	MASQ	reh	break	Masterclass

Senior Groups Ages 13-17

Haydn Quintet	MASQ	reh	break	(masq coach)	reh
Mozart Piano K493	MASQ	reh	break		reh

Pre-Professional Groups Ages 18-27

Mozart Flute	reh	PZ	break	reh
Brahms Op 111	reh	MASQ	break	reh

Adult Amateur Ages 28 and up

Arensky op 35	reh	MASQ	break	reh
Telemann Quartet	reh	MASQ	break	reh

6:00-6:45pm DINNER

7:00-9:00pm PUBLIC EVENT OPEN TO THE PUBLIC

Today's Public Event: PERFORMANCE TIME: A Master Class, featuring the students of Chamber Music Institute who will be coached by the Marian Anderson String Quartet and Guest Faculty Flutist, Penny Zent.

Fees:

In the first year, The Marian Anderson String Quartet will be artists in residence at an expenses-paid rate. It is our hope that the Marian Anderson String Quartet Chamber Music Institute in your community will satisfy a need within your community that will sustain itself as long you desire. Tuition will be set for participants based on the economic goals and status of the community and the Institute. Our mission is to never deny any student based on inability to pay.

The Directors and Faculty Artists in Residence:

The founders and artistic directors of the Marian Anderson String Quartet Community Music School and Chamber Music Institute are the member of the Marian Anderson String Quartet.

“In the presence of the (Marian) Anderson String Quartet you feel as if everything’s going to be alright for classical music, as if a little Beethoven and Brahms might just solve the world’s problems.
LA Times Review”

With performance venues that range from Alice Tully Hall and the Library of Congress to soup kitchens and juvenile correctional facilities, the Marian Anderson String Quartet continues to uphold its mission to create new and diverse classical music audiences.

Named in honor of the legendary contralto Marian Anderson, the Marian Anderson String Quartet was the first African-American ensemble in history to win a classical competition (1991 Cleveland Quartet Competition).

In recognition of its accomplishments, the Congress on Racial Equality awarded the Marian Anderson String Quartet the 2006 Dr. Martin Luther King Jr. Award for Excellence in Arts and Culture. In 2008, the Marian Anderson String Quartet received Chamber Music America’s coveted Guarneri String Quartet Award. In 2010, the Quartet received a National Endowment for the Arts American Masterpiece award.

The Directors and Faculty Artists in Residence:

The following support from your community is requested:

1. Demonstrate a willingness and ability to manage the residency and promote to the local community
2. Demonstrate local support for the residency and that a steering committee is in place, including, among others, public school leaders and administrators, leaders from cultural youth and religious organizations, and community political leaders and education and arts advocates.
3. Demonstrate the ability to provide in-kind support for the residency including rehearsal space, performance venues, publicity, hospitality, and when appropriate, transportation and housing.
4. Demonstrate ability or desire to sustain an ongoing musical life beyond the first year of the residency and the potential to provide similar support for a residency in a subsequent year.

Contact Us:

At this time, the Marian Anderson String Quartet requests host communities desiring to partner with the Marian Anderson String Quartet Chamber Music Institute. If you are interested in this project and would like to discuss project details, please contact Nicole Cherry via e-mail at masqmusic@yahoo.com , or by phone at 979-246-2162.

You may also mail correspondence to the Marian Anderson String Quartet at:

The MASQ CMI Residency Project

PO Box 6237

Bryan, Texas 77802-6237

