

Community Music School



**Marian Anderson String Quartet**

**SUMMER Chamber Music Institute**

<http://www.marianandersonstringquartet.com>

[masqmusic@yahoo.com](mailto:masqmusic@yahoo.com)

979-246-2162

## **FREQUENTLY ASKED QUESTIONS**

### **1 What is the Marian Anderson String Quartet Chamber Music Institute (MASQCM I)?**

The Marian Anderson String Quartet Chamber Music Institute was created under the concept that anyone who desires to; shall have the unique opportunity to partake in the process of learning and performing chamber music by world-class teachers in an intimate and supportive environment.

The Institute has been so successful that the City of Bryan and the City of College Station issued proclamations celebrating the Institutes contributions to both communities in 2009.

The program will serves approximately 80 students on violin, viola, cello, bass, flute, clarinet and piano for two 10-day sessions.

**The institute also provides chamber music workshops geared toward the working adult and/or parent. Inquire within**

### **WHAT IS CHAMBER MUSIC?**

Chamber music is music for small ensembles usually consisting of no more than 7 to 9 people. Each player has their own specific part that brings the music to life. The music is not whole without each individual present. Chamber Music is great for developing teamwork and commitment and discipline.

As faculty, each member of the Marian Anderson String Quartet conducts daily coaching sessions for each student group. Private lessons are also offered upon request.

In addition to the intensity of daily rehearsals and coachings with an assigned group, the students participate in master classes, outreach workshops and music history classes, as well as formal performances of their own. The outreach activities within the Institute give students the unique opportunity to learn how to reach out to any segment of the community. Evening workshops are presented which expand the students understanding and appreciation of art and culture. All of the workshops are free and open to the public.

Evening workshops involving local artist and musicians are an integral part of the Marian Anderson String Quartet Chamber Music Institute. The 2010 roster included an acting workshop presented by MA Sterling, founder and director of the Brazos Valley TROUPE, master classes led by Penny Zent and Chris Hoffmann, jazz improvisation workshops led by Texas A&M composer in residence Peter Lieuwen, and contra dance workshops presented by local bands Jalapeno Honey and Contradiction.

In the final week of the Institute, Blinn College faculty artist Cherry Moore led an art workshop and critiqued submissions presented by the students.

Each of the evening workshops is designed to expand the students understanding and appreciation of art and culture.

Each student participates in daily group classes taught by the Marian Anderson String Quartet and guest faculty. Students with the most successful audition win the opportunity to perform in a formal concert with the Marian Anderson String Quartet during the Institute.

## **2 Who is the Marian Anderson String Quartet?**

The founders and artistic directors of the Marian Anderson String Quartet Community Music School and Chamber Music Institute are the

members of the Marian Anderson String Quartet. The Marian Anderson String Quartet was founded in 1989.

"In the presence of the (Marian) Anderson String Quartet you feel as if everything's going to be alright for classical music, as if a little Beethoven and Brahms might just solve the world's problems.

*LA Times Review*

With performance venues that range from Alice Tully Hall and the Library of Congress to soup kitchens and juvenile correctional facilities, the Marian Anderson String Quartet continues to uphold its mission to create new and diverse audiences for the field of classical music.

Named in honor of the legendary contralto Marian Anderson, the Marian Anderson String Quartet was the first African-American ensemble in history to win a classical competition (1991 Cleveland Quartet Competition).

### **A Few Facts About the Marian Anderson String Quartet:**

#### **Featured Live on Good Morning America**

**Voted by Southern Living Magazine Top 40 things to love in Texas (top 10 of that list)**

**Concert tours on three continents.**

**performed in all major halls in the US including, the Kennedy Center (DC), and Lincoln Center (NY)**

**Featured in Texas Monthly, Southern Living Magazine, The Christian Science Monitor and LA Times**

**Won Chamber Music America's Guarneri String Quartet Award, 2008**

**Winner of National Endowment of the Arts, American Masterpiece Award, 2010**

**Have taught music at major festivals and colleges such as Cal State LA, Juilliard, Texas A&M, and Notre Dame, Ravinia Festival, Fischhoff Institute Training at Juilliard, Eastman, Rice, Peabody, and Manhattan School**

### 3 How much does it cost?

Please find the application on our website.

Financial Aid is available to those who need it. Please fill out the financial aid section included in the MASQ CMI application on our website. Please see the fee chart below for a breakdown.

MASQ CMI	FULL SESSION	Half Session I	Half Session II
Tuition	\$650.00	\$400.00	\$400.00
Application Fee	\$15.00	\$15.00	\$15.00
Partial Tuition Deposit (due	\$250.00	\$250.00	\$250.00
Board host families, (Hotels available at participant's expense)	\$0	\$0	\$0
Meal Plan (optional)	\$100.00	\$70.00	\$70.00
Total	\$765.00	\$485.00	\$485.00

Weekend CHAMBER MUSIC WORKSHOP--- Depending on Enrollment	WEEKEND I and II	Weekend I	Weekend II
Tuition	\$250.00	\$150.00	\$150.00
Application Fee	\$15.00	\$15.00	\$15.00
Partial Tuition Deposit	\$175.00	\$80.00	\$80.00
Board host families, (Hotels available at participant's expense)	\$0	\$0	\$0
Meal Plan (optional)	\$60.00	\$30.00	\$30.00
Total	\$325.00	\$195.00	\$195.00

### 4 What is the refund policy?

No tuition refunds will be given after May 21st unless another participant is available to take the opening.

### 5 Registration Payment?

Full payment of institute tuition is due by May 21<sup>st</sup>. Payment must be made by check or money order. Please do not bring or send cash to complete your registration payment.

Currently, we are not accepting Visa or Mastercard payments. When this option becomes available, we will provide information on our website.

### 6 What instruments can participate?

Currently we are accepting applications in violin, viola, cello, string bass, piano, flute, and clarinet. Other instruments will be considered

on a case by case basis. Adults participating in a weekend workshop may apply with any instrument but the Marian Anderson String Quartet reserves the right to deny based on group availability.

**And how many instruments can I audition on?** You may audition for only one instrument per session or Adult Weekend Workshop. If you would like to apply on two different instruments, please indicate on your application under **Program Indication** which session you would prefer each instrument

**Example:**

Violin 1st (session or weekend)

Viola 2<sup>nd</sup> (session or weekend)

**7 Where and when can I practice and/or rehearse?**

The MASQCM I site is First United Methodist Church of Bryan, 506 East 28<sup>th</sup> Street Bryan Texas. The Church has plenty of space to practice in groups and individually. Please click this link to view the church map:

<http://www.fumcbryan.org/templates/System/details.asp?id=51218&PID=806234>

The church has a full functioning staff and administration that works 9-5 Monday through Friday. The church will be open during these hours. MASQCM I's daily schedule functions daily from about 11am to 8pm. Participants can come to the Church as early as 9am to practice each morning. Sundays are typically an off day for camp and so no MASQCM I faculty or staff will be present before the evening.

**8 How do I contact a participating student?**

If you need to contact a participant, you may call MASQCM I at 979-246-2162 (24 hours).

**9 When are the performances and the final student concert?**

Most days end with an event/performance of some sort at First United Methodist Church, Bryan. You are invited to observe your child in a master class or workshop. You will be notified in advance if your child will participate. The 2010 Chamber Music Institute included outreach performances at the Bryan Public Library, the Carnegie Library, the String and Horn Shop, the Old Bryan Marketplace, Corner of Time Antiques and Soda Shop and Muldoon's Coffee Shop as participants in the Texas Reds Festival and a performance at the Palace Theater

during First Fridays in Downtown Bryan. The entire institute concludes with a grand concert or recital showcasing students' musical preparation throughout the week of rehearsals. The final concert or recital takes place on the final day of institute. Parents, family, and friends are invited to attend. Specific information will be sent to participants in the weeks prior to institute. All concerts are free and open to the community but donations are also welcomed.

### **10 What if my child must arrive late or leave early?**

We understand that an institute participant may be required to leave for circumstances related to illness or family emergency. In the case that a participant considered to be a minor must leave the institute, a parent or guardian must notify any member of the Marian Anderson String Quartet immediately.

### **11 Can I send my child to the institute early? Can my child stay late?**

Most days the quartet and staff workers will arrive early to set up for the activities of the day. If you would like to drop your child off early for lunch or to practice please call one of us so that we are aware that your child is on campus. Generally, the quartet and staff will be departing immediately following the evening event so staying late will not be allowed.

**12 I will need housing during the institute where will I stay and how will I get to and from the Institute?** If you need housing please indicate this on your application for the Institute and you will be sent a housing application via email after we receive your application. All minors will be staying in the private homes of distinguished supporters, parents, volunteers and leaders in our community. All have had their hand in making this Institute possible over the years. By request, students over 18 years of age may stay in a local hotel with a reduced rate that is covered by the participant. We will insure that you get to the Institute and back to your resting place by way of car/pool or the Institute faculty/staff transportation. We will send contact information of your host family one-week prior to your arrival.

**13 What is the Meal Plan and is it required?** The Meal Plan consists of 7 Dinners provided by local vendors and volunteers and snacks at Break times. We have also a Texas BBQ Party provided by MASQCMI and a cultural dinner potluck evening.

Breakfast will ONLY be served to the out of town *MINOR* aged students living with a MASQCMI Institute designated Host Family. Free Brunch is also provided daily by the Bryan Independent School District. Please notify us ASAP if your child has any allergies to food or special needs concerning foods. If your child has special health needs, such as "timed" medicinal needs please let us know that as well so we may accommodate this discreetly within the daily schedule.

In general, Lunch will be served at the MASQCMI site from 11:15 to 12:00pm. In general, Dinner will be served at 6pm. Please read your MASQCMI schedule carefully for the meal schedule as it varies based on the events of the day.

For older students, a list of take out restaurants will be given to you when you arrive at orientation. It's a college town, there's no shortage of food options!

**14 What will I need to bring to the Institute?** The Marian Anderson String Quartet requires a wire stand for playing chamber music. You will also need pencils and a black folder or small binder (black) to hold your music. Casual dress for every day except the final concert day which is a white blouse or shirt and black pants, or ankle length skirts. Parents might want to give students extra money on hand for group trips to bowling, movies etc. We will not be providing entry fees for these events. Other items may include the following:

- Scotch tape your music for page turning ease.
- Pencils for taking notes in music
- Wire folding stand (if you don't have one and cannot obtain one, please let me know before the first day please).

- Small snacks will be available to you but you may bring your own (apples, cereal bars, sandwich, and drinks) to eat during break time. You may have bottled water in the rooms, but please no gum or candy during playing time.

**15 What types of Recreation are available in Bryan?** Within the Institute site there is a gym equipped with basketball hoops, soccer field lines and a volleyball net, which will be open for usage at break times everyday. We, of course will have our traditional Ping Pong, Dodgeball and Wii tournaments!!!! Other recreational activities may be planned for exercise and relaxation and just plain fun. For our adult participants museums such as the Brazos Valley Museum of Natural History, Brazos Valley Glassworks and the Texas Hall of Fame are staples of our community. There are also relaxing and beautiful scenes at Lake Bryan and Lake Somerville. With many great places to eat and see entertainment please do catch a glimpse of the theatrical talent in town at Stage Center or the Theater Company one night before you depart and cap it off with a meal at the Village Cafe just blocks from the MASQCM I site. There are many options for music and theatre in the Downtown area of Bryan. Bryan also has 5 golf courses with tennis courts included, for those who like to look at other types of "scores". Contact us with any other questions you may have about Bryan/College Station. Let us not forget...every year, during each session, we celebrate the student's hard work with a traditional Texas BBQ with lots of food and games.

### **16 What if I cannot attend the official audition date?**

The makeup audition date is April 17th at First United Methodist Church in Bryan, Texas. If you know in advance that you cannot make the scheduled audition time please contact us ASAP to reschedule and book your time.

### **17 If I haven't applied, may I audition?**

It is necessary to apply although all are welcome to audition. So it is advised that you download an application from our website before walking into the audition at [www.marianandersonstringquartet.com](http://www.marianandersonstringquartet.com) But you may simply show up to the site for an audition. Let the proctor know you are a walk in and they will notify us.

### **18 What should I play for the audition?**

Applicants should perform a solo piece of their choice that best represents your playing ability. It need not be memorized and you will not need an accompanist. You **will** be asked to play a scale of your choice (up to 3 octaves depending on your level) in different articulations as well as sight read. We will not need your music for the audition.

### **19 What should I bring to my audition?**

If you haven't done so already, an application and application fee is due upon arrival. You will be asked to fill out an audition form so please arrive early. We will not need your music for the audition. You will not need accompaniment.

### **20 Will I be able to warm up?**

Yes. There will be rooms provided to warm up before your audition.

### **21 How long is the audition?**

All auditions will be no longer than 15 minutes.

**22 When will I know if I'm accepted?** As there are many interested talented groups and individuals applying we take very seriously the selection process in particular the amount of financial aid to be distributed. Within 2-4 weeks of your audition you should receive a letter and email denoting your acceptance/financial aid allotment.

**23 What Program will I be in?** Your audition/interview will determine what program you will be in. There are four programs within the MASQ Chamber Music Institute: MASQ CMI 10 day (Apprentice/Senior) Program, The Adult Amateur Chamber Music Program, The College/ Pre-Professional Program, and the Introduction to Chamber Music Program. **Adjudicators will place students in the appropriate level based on performance and sight reading at the audition. Ages are approximate – placement is based on technical & musical achievement. Students will be placed in a higher or lower level, based on overall playing.**

These programs are divided into categories to determine what your schedule will likely be.

**The MASQ CMI (Apprentice/Senior) 10 day Program** is geared toward students between the ages of 8 to 17 with at least 2 years of instrumental music experience. **Willing Adults are welcomed at this program as well and will be placed with other adults at the same level (18 and over) depending on applicants.** This program not only involves coachings and rehearsals but also incorporates enrichment classes and regular live performances. Masterclasses and workshops will feature guest artists as well as the MASQ. Each session features an outreach performance and a final performance. Each participant is expected to be present at all coachings, masterclasses and a minimum of 2 evening workshops

**The Adult Amateur Chamber Music Workshop** is a weekend program open to adults with at least one year of instrumental music experience who wish to delve into the rich repertoire of Chamber Music. **In this program MASQCMI will consider any instrument of interest but reserves the right to deny based on group availability.** This program is geared toward the working adult and/or parent. This is also a great opportunity to join your child for a few days while he/she is participating in the 10 Day Program. An Adult Amateur is defined but not limited to a person who plays an instrument but who is currently not pursuing a career in music and is 18 years of age or above. All participants are invited to all classes throughout the duration of the Institute and in most cases may visit individual group coachings. Adults may apply to the 10 day Program instead, if they prefer.

**The College / Pre-Professional Program** is in conjunction with the MASQCMI 10 day Program and is an intensive program geared toward the student who intends to pursue a career in music or meets that level of proficiency and is currently pursuing another degree at a College or University. This program is geared toward the student who wishes to not only learn the chamber music repertoire but also wants to understand how a music program is organized. The student will also serve as role models for younger participants and as assistant to staff and faculty in various tasks such as but not limited to, teaching, setting up for workshops, concerts and meals. Tasks, including

teaching younger students, will be assigned by the MASQ on a case by case basis only. The rehearsal schedule is at the group's discretion but is expected to meet at least a 2-hour requirement each day. College/Pre-Professional Groups will be given a coaching schedule on the first day of the Institute and are expected to be present for each coaching and masterclass. College/Pre-Professional Groups are required to participate in a minimum of 1 workshop outside of the masterclasses. College Students 18 or above may apply to the Adult Amateur Program instead, if they prefer.

**The MASQ Introduction to Chamber Music Program**

is geared toward students of all ages is by invitation only. This class meets once a day for about an hour. Groups will be arranged by age and level. The Introduction to Chamber Music Class invites students that have played at least one year to three years but still may need some technical attention before participating in the Full Program Institute. This program is open to violin, viola and cello only. All students are invited to all 10 day Program events and in most cases may visit individual group coachings. Each participant is expected to be present at all of their assigned classes and a minimum of 1 evening workshop.

**Here is a sample schedule:**

**Students are placed in groups each with their own part to rehearse and classes with each other.**

**MASQ CMI TYPICAL DAILY SCHEDULE**

**Beginning Strings (TBD) 11:00-12:15pm- group class**  
**MASQ Intro to Chamber Music 12:30-1:15pm – encompasses lessons and coaching**

**10 DAY APPRENTICE PROGRAM ages: 8-11**

<b>GROUP</b>	<b>1:30-2:30pm</b>	<b>2:30-3:00pm</b>	<b>3:00-4:00pm</b>	<b>4:00-4:30</b>	<b>4:15-5:00pm</b>	<b>5:00-5:15pm</b>	<b>5:15-6pm</b>
<b>BACH Coach w/ MASQ</b>	<b>break</b>	<b>Musicianship</b>	<b>break</b>	<b>rehearsal</b>	<b>break</b>	<b>Masterclass</b>	

**10 DAY SENIOR PROGRAM ages: 12-17 (MC=masterclass)**

<b>GROUP</b>	<b>1:30-2:30</b>	<b>2:30-3:00</b>	<b>3:00-4:00</b>	<b>4:-4:30</b>	<b>4:30-6</b>
Mendelssohn/Panofka	coaching	break	reh	break	MC/reh
Boccherini Quintet	coaching	break	reh	break	MC/reh
Boccherini Quartet	reh	break	coaching	break	MC/reh
Haydn op77 #1	reh	break	coaching	break	MC/reh
Haydn "Lark"	reh	break	coaching	break	MC/reh
Mozart K 156	reh	break	reh	break	coach

**ADULT AMATEUR WEEKEND CHAMBER MUSIC PROGRAM**

**Friday: orientation and getting started**

**Saturday and Sunday: coaching/rehearsal, 1:30-8:00**

**Sunday: coachings/rehearse Final Performance**

<b>GROUP</b>	<b>1:30</b>	<b>2:30</b>	<b>3:00</b>	<b>4:00</b>	<b>4:30</b>
Brahms Piano Trio	MC	break	DL	break	reh
Beethoven Piano Trio	MC	break	PM	break	reh
Violin Ensemble	MC	break	NC	break	reh

**6:00-6:45pm DINNER ALL Room 4153**

**7:00-8:00pm PUBLIC EVENT ALL THEATER**

**Today's Public Event: THE BIG APPLE TRIO:** back by popular demand, Jazz pianist and composer in residence at Texas A&M University, Peter Lieuwen and his dynamic Trio lead a workshop for you to, not only learn but TRY OUT the art of improvisation and experience true freedom on your instrument.

**Any more questions?**

Please call MASQ/CMI at: 979-246-2162

or email us at [masqmusic@yahoo.com](mailto:masqmusic@yahoo.com)