



The Marian Anderson String Quartet

SONGS OF THE MIDDLE PASSAGE

<http://www.marianandersonstringquartet.com>

ACKNOWLEDGEMENT

The Marian Anderson String Quartet invites Concert Presenters to engage the Marian Anderson String Quartet's wonderfully rich and educational concert for your next concert season.

What is the Marian Anderson String Quartet Songs of the Middle Passage?

The Negro Spiritual Compositions will primarily be performed as a part of, but not limited to the Marian Anderson String Quartet's signature concert program entitled; Songs of the Middle Passage.

Songs of the Middle Passage is inspired by the cultural traditions of the Middle Passage which was the stage of the triangular trade in which millions of people from Africa were shipped to the New World. The program is a catalyst promoting music of and dedicated to the African Diaspora. Within this program the MASQ performs new music and multimedia pieces as well as classic works from the 17th and 18th century that have yet to be performed on the concert stage. The Negro Spiritual Project is based on the concept that the audiences of the world will experience this old tradition in a new form driven by the Marian Anderson String Quartet. The other exciting aspect we believe is that every performance we expose the world to another established or emerging composer as well as a spiritual with which the audience may be unfamiliar.

Two Sample Programs:

PROGRAM 1: Marian Anderson String Quartet Songs of the Middle Passage©

Chevalier de St. Georges String Quartet in C Major

George Bridgetower Minuets, cotillions & country dances, arranged for string quartet

Samuel Coleridge Taylor Fantasy Pieces

Florence Price American Folksongs in Counterpoint (selections)

*****Arrangements of Negro Spirituals from the MASQ Negro Spiritual Renaissance Project**

Alvin Singleton Somehow We Can

Coleridge Taylor Perkinson Calvary

Ysaye Barnwell Go Down Moses

Alfred Pochon Deep Rive

Frederick Tillis Nobody Knows the Trouble I

William Banfield Let us Break Bread Together

Mark O'Connor Deep River ***More composers on commission for MASQ Negro Spiritual Renaissance Project

Dvorak "American" String Quartet- " With a pre-concert discussion of the REAL name of this piece"; if desired

PROGRAM 2: String Quartets and the Lied (a dedication to Marian Anderson)

other pieces available to fit into this theme as well.

Haydn String Quartet Op 103 Der Greis: Hin ist alle meine Kraft!

Coleridge-Taylor Perkinson String Quartet #1 (Calvary)

Turina Oracion del Tororro

Schubert String Quartet #14 in d minor (Death and the Maiden)Andante con moto

Mendelssohn String Quartet #2 in a minor op 13 "ist es wahr"

Ending Select Spirituals from the MASQ Negro Spiritual Renaissance Project

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Contact Us:

If you are interested in this project and would like to discuss project details, please contact, the second violinist of the Marian Anderson String Quartet, Nicole Cherry via e-mail at masqmusic@yahoo.com , or by phone at 979-246-2162.

You may also mail correspondence to the Marian Anderson String Quartet at:

The MASQ SONGS OF THE MIDDLE PASSAGE

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